

EVENTS

MORNING OF DISCOVERY (2 LECTURES)

WEDNESDAY 27 JANUARY 2027

Visionaries and Romantics: the Rise of Landscape in British Painting, 1800-1850

DR KATHY MCLAUCHLAN

Landscape painting rose from having a peripheral and humble status to become one of the defining features of the British art scene, displayed and admired on the walls of the Royal Academy alongside portraits and scenes from history and mythology. Some of the most celebrated paintings are landscapes produced during the 18th century – works such as Gainsborough's *The Watering Place* and Constable's *Flatford Mill* have shaped the development and identity of British Art.

VISITS

THURSDAY 29 OCTOBER 2026

Chichester Odyssey

Travel with us to Chichester and enjoy a walking tour of the city before visiting Pallant House Gallery to see a new exhibition "British Landscapes: A Sense of Place" which brings together more than 60 artists. The permanent collection can also be viewed and a visit to Chichester Cathedral will be available.

MONDAY 19 - 23 APRIL 2027

Chatsworth & The Peak District

Heading towards the beautiful ridges and dales of Derbyshire's Peak District we visit Victorian Wightwick Manor and the Italian Renaissance styled Hardwick Hall with its unique collection of early needlework, furniture and original portraits. The highlight of this trip is the magnificent Chatsworth House with its exceptional art collection and incredible gardens. We also visit the market town of Bakewell and spa town of Buxton before returning via Leicester Cathedral and the tomb of Richard III.

WEDNESDAY 16 JUNE 2027

Hidden Cotswold Gems: Kelmscott & Buscot Park

The Cotswolds was one of the first rural centres of the Arts and Crafts Movement. William Morris created a country idyll at Kelmscott and drew great inspiration from the unspoilt authenticity of the house's architecture and craftsmanship and its organic relationship with its setting, especially its garden. At nearby Buscot Park, the renowned art collection includes the magnificent setting that Edward Burne-Jones designed for his 'Legend of the Briar Rose' series of painting together with the gardens, famed for their Italianate water gardens designed Edwardian landscape architect Harold Peto.



A very special
organisation for
anyone interested
in the Arts

The Arts Society is a great way to learn, have fun and make new and lasting friendships. You can also become involved in exciting volunteering projects in schools, museums and the theatre.

Meetings are held monthly on the second **Wednesday** of the month, October - July inclusive.

Doors open at 10.00am for coffee.
Lectures commence at 10.50am at:

The Methodist Church
St Edmund's Church Street
Salisbury SP1 1EF



Visit: www.theartssocietysarum.org.uk
Contact: membership.artssarum@gmail.com
Telephone: 07801 704254

We are a registered charity and actively support Education in the Arts, especially for the young.



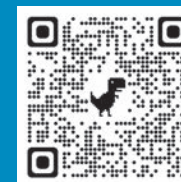
THE ARTS
SOCIETY
SARUM

Art appreciation and involvement for all

Sarum Stays At Home



PROGRAMME OF LECTURES AND EVENTS
2026 - 27



WEDNESDAY 14 OCTOBER 2026*The Power & Glory of our English Country Houses***ANTHONY RUSSELL**

Britain's collection of 'living' stately homes represent our greatest assets and a substantial contribution to the decorative arts worldwide. We examine examples of their historic origins, the changing nature of society and the way these magnificent houses have evolved.

WEDNESDAY 11 NOVEMBER 2026*John Singer Sargent; The Private Radical***GAVIN PLUMLEY**

Whether drawing duchesses or portraying princes, John Singer Sargent (1856–1925) was high society's leading portraitist. His luxurious canvases mirrored his subjects' wealth, yet beneath the dazzling veneer lurked a much rawer world by far, which scandalised high society with its frank depictions of sexuality.

**WEDNESDAY 9 DECEMBER 2026***After Gertrude Jekyll;**English Gardens of the 20th century***JAMES BOLTON**

Although Gertrude Jekyll established a lasting design standard for gardens, modernism swept over Europe and America at the same time, creating a curious mix of planting styles.

WEDNESDAY 13 JANUARY 2027*The Legend of the Briar Rose***DR AMY LIM**

Leading Pre-Raphaelite artist Edward Burne-Jones, was consumed for decades by his *Briar Rose* series of paintings which tell the story of Sleeping Beauty that intertwines medieval romance, decorative craftsmanship and natural beauty.

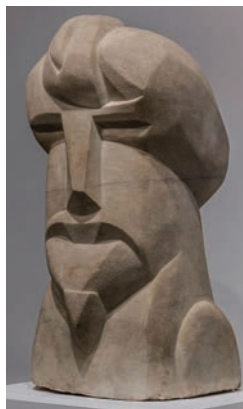
**WEDNESDAY 10 FEBRUARY 2027***Murder, Sex and Mayhem in English Churches***JOHN VIGAR**

Along with peace and serenity, many churches also contain uncomfortable images. Medieval murals and stained glass depict the martyrdom of saints, whippings, wife beatings and brawls. Memorials portray such events as stagecoach crashes, bridge collapses, shootings, stabbings, mine collapses or shipwrecks.

Images from across the country explain both the stories behind them and their relevance.

WEDNESDAY 10 MARCH 2027*Love is Enough; at Home with Jane and William Morris***DR SUZANNE FAGENCE COOPER**

William Morris wrote: "The secret of true happiness lies in taking a genuine interest in all the details of daily life". We explore the houses and works of art that Jane and William made together, from the Red House to Kelmscott Manor, using newly revealed letters, diaries, furniture, wall-hangings and beautiful books.

**WEDNESDAY 14 APRIL 2027***Adventures in Three Dimensions***DR JUSTINE HOPKINS**

Modern sculpture is mysterious to many people, notoriously difficult and inaccessible; often intimidated where we should be enthralled. Through the 20th century, form is manipulated to explore emotion as well as appearance, materials dictate meaning as well as shape. The viewing of sculpture is an exploration, an adventure, something to be enjoyed. This lecture sets out to prove that we can all be explorers.

WEDNESDAY 12 MAY 2027*Textile Revolution; The democratisation of Modern Art***ASHLEY GRAY**

Following World War II there was a great desire for change and the worlds of fashion, interiors and modern art fused, with dynamic results. This vision inspired a new generation of designers, whose influence and determination successfully brought modern and contemporary art into the home.

WEDNESDAY 9 JUNE 2027*All Singing, all Dancing Shakespeare***SARAH LENTON**

Shakespeare without words? Composers and choreographers are always using the writer as a springboard, but only the greatest have pulled it off. We'll explore this, using clips from operas and ballets with firsthand accounts from the artists themselves.

**WEDNESDAY 14 JULY 2027***Oh, We Do Like To Be Beside The Seaside***IAN GLEDHILL**

A light-hearted look at seaside entertainment over the years, from Bathing Machines to End of the Pier Shows and "What the Butler Saw" machines. The British seaside expanded enormously in the 19th century with the arrival of the railways and the era of mass travel and entertainment.

